

Forming student design culture as the art and pedagogical training goal

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Abstract

Article is devoted to a relevant problem of forming project student culture - for future bachelors of professional training - as the purposes of art and pedagogical training. For the solution of this problem authors analyze the concepts "project culture" and designate it as the professional and personal quality including set of professional knowledge corresponding to a modern level of development for art culture, science and society functional designing skills, corresponding psychological readiness to show innovative approaches in practical designing, to find non-standard and creative solutions for art and design tasks, moral and personal qualities. In article activities on forming project student culture are designated: subject, meta-subject and situational. Components of project culture are provided: cognitive skills, attitude, skill, behavior, psychological readiness. Authors give the basic forms of the educational activities organization directed to forming project student culture as educational activities of the academic type; quasi-project activities; educational and project activities also note that within forming project culture pedagogical process shall be directed more to the organization of educational cognitive activity for project and transformational type, not excepting the first two types as they are base for implementation of the subsequent activities types. It is noted in conclusion that professional skill of high level students, the interrelation of the technical-and-design and esthetic decision allows to receive project activities result with considerable art and practical properties which constitutes the productive level of forming future teacher's project culture of professional training in the profile "arts, crafts and design".

Keywords

Bachelor of professional training, Design, Design activity, Design culture, Professional culture